

## AP Drawing Summer Assignments

You will need to complete 4 independent projects and 4 sketchbook assignments plus 2 Museum visits (these will probably have to be Virtual visits) with write ups and develop your theme/concept/idea for your “Sustained Investigation” as your AP Studio Art-Drawing class preparation. These assignments will be due the first day of class. These assignments will account for 50% of your first marking period grade. If you do not do these projects the best grade that you could get for the 1st marking would be 50%. This is not something you can make up after the school year has started. It is either “done” or “not done”. Do not procrastinate!

AP Studio Drawing requires a significant amount of time outside of class to meet the requirements of the portfolio, which means that it will also require a significant amount of time outside the school day.

### Assignments:

#### Museum Visits/Virtual Visits:

At any time, this summer I need you to visit at least 2 Art Museums and look at not only their visiting or permanent exhibits but really check out the Contemporary artists. Locally we have the Seattle and Tacoma Art Museums as well as the Frye and the Henry. Others you might try are the: Bellevue, Asian Art, Olympic Sculpture, Bainbridge, or Portland or Olympia. If you go on vacation out of state or the country check out theirs. Given the current situation we are in with the COVID 19 pandemic Virtual visits are probably the way you will have to go. This will allow you to go almost anywhere in the world to check out permanent collections as well as new temporary shows and more contemporary artists and what is currently trending.

Write a reflective paper about the museums and what you saw there. Annotate about styles and techniques or methods of creation. What is the subject matter? What media was/is used? Explain how the exhibits made you feel? What inspiration did you gain? What questions about the art do you have? What are some ideas that you have after seeing these works of art that you might incorporate into your work? Perhaps you can even contact the artist and get some personal feedback. Please include the Name of the museum and the Links that you used so I may go to them and tour the museum as I look and read your paper.

#### Sustained Investigation:

You will need to access the AP College Board website and find the section about “Sustained Investigation” also known as your “Concentration” they are the same thing. This is a big part of what you will be working on throughout the year. Reading comprehension is an indicator of success. Read the instructions from the web pages. Use this framework to formulate your ideas. Look at student examples on the website to help you better understand what a Sustained Investigation/concentration is. Developing your Sustained Investigation/Concentration topic early is key to having success in this course.

One thing learned this last year is that many students did not even try to come up with their topic until halfway through the year or even later. This caused them much confusion and for me much frustration. You can and probably will change part of your Sustained Investigation/Concentration topic

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as you work through and grow as an artist. To help you out here is the address: This link shows 1 example with explanation of score.

<https://apcentral.collegeboard.org/series/ap-studio-art-drawing/portfolio/2018-student-samples/sustained-investigation-concentration>

This link will allow you to view scoring rubrics in a PDF.

<https://apcentral.collegeboard.org/pdf/ap-art-and-design-portfolio-scoring-rubrics.pdf?course=ap-drawing>

## Drawings/Paintings:

To be on pace you will need at least 1 drawing/painting per week for a total of 8 drawings/paintings due when we start the Fall semester. You may choose the order and on what of surface you work on. You to do the following:

- A two- or three-point perspective drawing of your house at an angle (remember “The House” in Adv. Drawing and Painting), not a profile image.
- A still life rendering of at least 5 or more objects and 2 of them are shiny.
- An enlarged and foreshortened rendering of a popped popcorn kernel.
- A self-portrait from an interesting angle, you will use a mirror.
- An imaginary creature composed from the features of 3 different kinds of animals (for example; Bear legs, goldfish body, and Parakeet head). Be creative and try not to do a creature that we have seen in mythology or fantasy novels. You may use resource pictures of individual animals for this one.
- A clear glass or bottle half filled with water.
- Illustrate a song of your choice. Do not include any lyrics or words in the piece.
- Draw the inside of something: a drawer, your car, refrigerator, etc...

## Scoring guidelines:

You may do 4 of these works in your sketch books/journals no smaller than 6” X 9” and the other 4 on other portable surfaces or kinds of paper no smaller than 12” X 16” and no larger than 18” X 24”. Surface ideas to work on but not limited to: prepared canvases, wood panels or boards, cardboard, black construction paper, pages out of old books, magazines, atlas, maps etc. Use your imagination for what your drawing/painting surface will be.

Each picture must be done using a different medium or combination of mediums. Medium combinations cannot be repeated. You may choose any medium to work with. You may use pencil, pen and ink, marker, watercolor, acrylic, oil, oil pastel, chalk pastel, charcoal, mixed media, etc. You may choose to work in a variety of styles or genres (be able to identify them).

All compositions must be finished works of art that show a full range of values, tones, and shades. This means from the darkest darks to the lightest light values. Pay attention to your backgrounds and areas surrounding your main subject or focal point

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### Finishing notes:

All correspondence with me shall be through my school's email account. Any questions or concerns feel free to email me. I will be checking my emails weekly

Be sure to review the Drawing course requirements before, during and after you create your projects, as all your work will be evaluated based upon these AP criteria.

Link to the portfolio where you can view more student work and descriptions, Be sure to scroll down to imbedded links.

<https://apcentral.collegeboard.org/courses/ap-studio-art-drawing/portfolio>